

Al Roulette Theater di New York Domenico Sanna in concerto con il suo "Brooklyn Beat!"



Lunedì 1 giugno il pianista **Domenico Sanna** sarà in concerto al **Roulette Theater di New York**, ospite di un evento speciale organizzato da **Enzo Capua** e dall'**Italian Cultural Institute of New York**.

Grande talento della scena italiana e internazionale, dopo aver realizzato diversi concerti in Italia finalmente **presenterà live il suo terzo ed atteso album "Brooklyn Beat!"** nella città dove il disco ha avuto la sua genesi, **accompagnato dai musicisti con cui è stato inciso: il contrabbassista Ameen**

Saleem e il batterista Dana Hawkins, due tra i più grandi esponenti del jazz contemporaneo.

L'incontro tra i tre artisti avviene a Brooklyn durante uno dei soggiorni newyorkesi di Domenico, impegnato in concerti e recording session: ne nasce un nuovo disco frutto di una immediata e grande affinità musicale, inciso al **The Bunker Studio di Brooklyn** e prodotto e distribuito da **Jando Music** in collaborazione con **Via Veneto Jazz**. Dopo numerose collaborazioni discografiche, Domenico Sanna arriva dunque al suo terzo disco da leader alternandosi liberamente tra uno Steinway e un Fender Rhodes e ponendo **al centro delle sue scelte stilistiche il "beat"**, la pulsazione che caratterizza il mondo musicale del quale si è nutrito negli ultimi anni. Questa ricerca porta inevitabilmente ad affondare le radici della sua musica sino alle origini del jazz, sostenuto dal background afroamericano della sezione ritmica costituita da Saleem e Hawkins: si distingue chiaramente **un groove contemporaneo, dal suono asciutto, acustico, con elementi di R&B e swing**.

Delle **nove tracce del disco**, cinque brani portano la sua firma ("Evidente", "Miracle Fishing", "Cow Bells", "Jumbo", "T.D.T. Two Dub Thuds"). Ritroviamo inoltre la reinterpretazione di "Body and Soul", di "D.D.L.J." di Jaki Byard, di "LM" del sassofonista Daniele Tittarelli e di "A New Joy" di Gege' Telesforo, entrambi artisti con cui Sanna collabora stabilmente.

Classe 1984, Domenico Sanna è un pianista raffinatissimo ed affermato in Italia ed all'estero, vantando collaborazioni stellari con grandi artisti internazionali, tra cui **Dave Liebman, Jeff Ballard, Steve Grossman, Bill Stewart, Peter Berstein, Joe Lovano, Eddie Gomez, Gregory Hutchinson**, ed italiani (**Gege' Telesforo, Roberto Gatto, Stefano Di Battista, Maurizio Giammarco, Dario Deidda**).

Ameen Saleem è attualmente tra i **contrabbassisti più richiesti in America e in Europa**. Membro storico delle varie band di Roy Hargrove, ha collaborato con Marcus Strickland, Greg Hutchinson, Andy Bey, Nicholas Payton, Renee McLean, George Cables, Winard Harper, suonando nei festival e jazz club più importanti al mondo.

Il batterista Dana Hawkins è considerato **un astro nascente del drumming**. Cuore gospel ma carico di groove, seppur giovanissimo da anni è impegnato in grandi tournée mondiali con musicisti del calibro di Jeremy Pelt, Esperanza Spaulding, Ambrose Akimunsire e Gerald Clayton

Domenico Sanna is a beautiful and elegant pianist. Great touch, great ideas.” (Kenny Werner)

“...resto piacevolmente incantato dalla sua naturale vena creativa, dal suo riuscire a coniugare passato e presente con la disinvoltura e la leggerezza di chi ascolta tanta Musica, di chi ama la Musica più del suo strumento.” (Gege’ Telesforo)

LINK

Album promo: <https://www.youtube.com/watch?v=cJQIKzuZfeQ>

Live in Rome: <https://www.youtube.com/watch?v=Szrd6dp04J0>

iTunes: <https://itunes.apple.com/ie/album/brooklyn-beat!-feat.-ameen/id935142157>

Facebook : <https://www.facebook.com/domenico.sanna.56?ref=ts&fref=ts>

CONTATTI

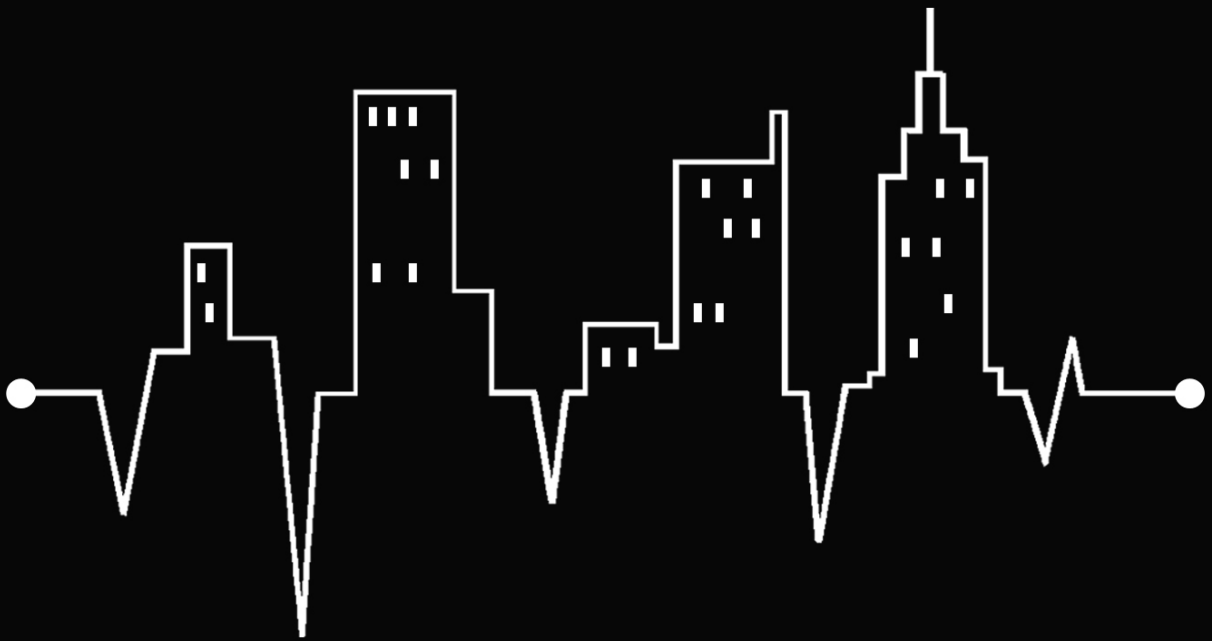
Ufficio stampa Fiorenza Gherardi De Candeï

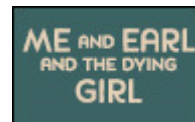
Tel. 328.1743236 / E-mail fiorenzagherardi@gmail.com

PHOTO © PAOLO SORIANI



DOMENICO SANNA BROOKLYN BEAT!
AMEEN SALEEM DANA HAWKINS





The New York Times | <http://nyti.ms/1BsrnTR>

MUSIC

Jazz Listings for May 29-June 4

MAY 28, 2015

Full reviews of recent jazz performances: nytimes.com/jazz. A searchable guide to these and other shows is at nytimes.com/events.

Bobby Avey Quartet (Thursday) Mr. Avey, a gifted young pianist, hasn't been hurting for big ideas: "Authority Melts From Me," his most recent album, was inspired by the Haitian slave revolution around the turn of the 19th century, and supported by research on the ground. He works here with the same rhythm team — Thomson Kneeland on bass, Jordan Perlson on drums — as well as the alto saxophonist John O'Gallagher. At 8 and 10 p.m., the Jazz Gallery, 1160 Broadway, at 27th Street, fifth floor, 646-494-3625, jazzgallery.org. (Nate Chinen)

Jamie Baum Septet + (Saturday) The flutist Jamie Baum favors an orderly approach to composition but clears ample space for improvisation. She draws inspiration from sources ranging from Stravinsky to devotional Sufi music in this ensemble, which features compelling improvisers like the trumpeter Amir ElSaffar and the pianist John Escreet. At 8 and 10 p.m., the Jazz Gallery, 1160 Broadway, at West 27th Street, fifth floor, 646-494-3625, jazzgallery.org. (Chinen)

Terence Blanchard E-Collective (through Sunday) The trumpeter and composer Terence Blanchard has a new album, "Breathless," that represents both his plunge into electric fusion and his foray into sociopolitical protest. (Its title refers to the slogan "I Can't Breathe.") He celebrates the album's release next week with a new band that features Fabian Almazan on piano and synthesizer, Charles Altura on guitar, Donald Ramsey on bass and Oscar Seaton on drums. At 7:30 and 10 p.m., Jazz Standard, 116 East 27th Street, Manhattan, 212-576-2232, jazzstandard.com. (Chinen)

Jane Ira Bloom Quartet (Friday) On her most recent album, "Sixteen Sunsets," the soprano saxophonist Jane Ira Bloom explores an all-ballads repertory, finding room in the format for horizon-scanning restlessness as well as

the reassurance of lyricism. Her partners in this one-nighter are Dominic Fallacaro on piano, Cameron Brown on bass and Bobby Previte on drums. At 8 and 10 p.m., Jazz at Kitano, 66 Park Avenue, at 38th Street, 212-885-7119, kitano.com. (Chinen)

★ **George Cables Trio** (through Sunday) The pianist George Cables has an elegant and gracious recent album, “Icons & Influences,” that pays homage to an array of former colleagues or associates, like the saxophonist Joe Henderson and the pianist Mulgrew Miller. He’ll engage with the same loose framework during this engagement, with Essiet Okon Essiet on bass and Victor Lewis on drums. At 8:30 and 10:30 p.m., Village Vanguard, 178 Seventh Avenue South, at 11th Street, West Village, 212-255-4037, villagevanguard.com. (Chinen)

Bill Charlap Trio (through Sunday) The pianist Bill Charlap has become a trusted docent of the American Songbook through his decade-long programming role at the 92nd Street Y. But his interaction with jazz standards finds no clearer or more illuminating results than in this spruce trio, with Peter Washington on bass and Kenny Washington (they are not related) on drums. At 7:30 and 9:30 p.m., Dizzy’s Club Coca-Cola, Frederick P. Rose Hall, Jazz at Lincoln Center, 60th Street and Broadway, 212-258-9595, jazz.org. (Chinen)

Etienne Charles and Creole Soul (Wednesday and Thursday) Mr. Charles, an irrepressible trumpeter and percussionist, explores the affinities between jazz, the music of his calling, and calypso, the music of his culture. (He was born and raised in Trinidad.) He draws here from his most recent album, “Creole Soul.” At 7:30 and 9:30 p.m., Dizzy’s Club Coca-Cola, Frederick P. Rose Hall, Jazz at Lincoln Center, 60th Street and Broadway, 212-258-9595, jazz.org. (Chinen)

Patrick Cornelius Octet (Sunday) The saxophonist Patrick Cornelius leads an octet stocked with serious-minded peers, including the saxophonist John Ellis and the guitarist Miles Okazaki, in a set primarily dedicated to “While We’re Still Young,” a suite inspired by the children’s poetry of A. A. Milne. At 8:30 p.m., Cornelia Street Café, 29 Cornelia Street, Greenwich Village, 212-989-9319, corneliastreetcafe.com. (Chinen)

Dr. Lonnie Smith Trio (Tuesday through Thursday) At the hands of Dr. Lonnie Smith, the Hammond B-3 organ can be subtly atmospheric or growlingly ecstatic. His trio features astute younger partners, the guitarist Jonathan Kreisberg and the drummer Johnathan Blake. At 7:30 and 9:30 p.m., Jazz Standard, 116 East 27th Street, Manhattan, 212-576-2232, jazzstandard.com. (Chinen)

Mark Dresser at the Stone (through Sunday) A master of abstract texture and extended techniques, the bassist Mark Dresser concludes his residency at the Stone with a different configuration for each set. Among the highlights are C/D/E, with the drummer Andrew Cyrille and the multi-reedist Marty Ehrlich, at 10 p.m. on Friday; a duo with the trombonist Roswell Rudd, at 8 p.m. on Saturday; and a trio with Peter Evans on trumpet and Earl Howard on saxophone and live sampling, at 10 p.m. on Sunday. At Avenue C and Second Street, thestonenyc.com. (Chinen)

★ **Bill Frisell's Up & Down the Mississippi: Traveling Highway 61** (Friday and Saturday) For the final concert in his "Roots of Americana" series at Jazz at Lincoln Center, the guitarist Bill Frisell takes a thematic road trip along Route 61, which runs along the Mississippi River from New Orleans up to Minnesota. Helping him explore that territory — and a repertoire that will include some Dixieland, some blues and most likely some Bob Dylan — are the trumpeter Ron Miles, the saxophonist Greg Osby, the pianist Craig Taborn and the drummer Rudy Royston. At 7 and 9:30 p.m., Appel Room, Frederick P. Rose Hall, Jazz at Lincoln Center, 60th Street and Broadway, 212-721-6500, jazz.org. (Chinen)

Aaron Goldberg Trio (Monday and Tuesday) The pianist Aaron Goldberg has a strong recent album, "The Now," that captures his balance of modern-jazz refinement and sophisticated-pop lyricism. His partners on the recording, as on this engagement, are the bassist Reuben Rogers and the drummer Obed Calvaire. At 7:30 and 9:30 p.m., Dizzy's Club Coca-Cola, Frederick P. Rose Hall, Jazz at Lincoln Center, 60th Street and Broadway, 212-258-9595, jazz.org. (Chinen)

The Artistry of Max Roach with Ali Jackson (Saturday) Max Roach, who died in 2007 at 83, was not only the percussive architect of bebop, but also a bandleader-composer of resolute vision. This tribute — spearheaded by one of his disciples, Ali Jackson, best known as the drummer in the Jazz at Lincoln Center Orchestra — touches on multiple facets of his legacy, with a cast that includes the saxophonist Wayne Escoffery, the vibraphonist Steve Nelson and a string quartet. At 8 p.m., Rose Theater, Frederick P. Rose Hall, Jazz at Lincoln Center, 60th Street and Broadway, 212-721-6500, jazz.org. (Chinen)

★ **Lee Konitz Quartet** (Monday) At 87, the alto saxophonist Lee Konitz is an elder statesman of stubborn resolve, forever enthralled by the blush of discovery within standard song forms. He has managed to pursue this line of inquiry without losing steam or inspiration, partly by surrounding himself with effervescent younger talent like the pianist Dan Tepfer on piano and the drummer

Matt Wilson. At 8 and 10:30 p.m., Blue Note, 131 West Third Street, Greenwich Village, 212-475-8592, bluenote.net. (Chinen)

Roy Nathanson at the Stone (Tuesday through June 7) Mr. Nathanson, an alto saxophonist, bandleader, composer and poet, brings a characteristic breadth and whimsy to his residency at the Stone. His best-known band, the Jazz Passengers, will make an appearance at 10 p.m. on Tuesday, and he'll tangle with kindred souls like the guitarist Marc Ribot, in both the 8 and 10 p.m. sets on Wednesday. His 8 p.m. set on Thursday will be a duo with the pianist Myra Melford; at 10 p.m. he'll appear as a sideman in Still Out to Lunch, a band led by the trumpeter Russ Johnson. At Avenue C and Second Street, thestonenyc.com. (Chinen)

Noah Preminger Group (Tuesday and Wednesday) The tenor saxophonist Noah Preminger has spent much of the last decade — since his early 20s — earning praise that coalesces around the idea of maturity. He has a new working band, which he's recording here for a future live album; it includes Jason Palmer on trumpet, Kim Cass on bass and Ian Froman on drums. At 10 p.m., 55 Bar, 55 Christopher Street, West Village, 212-929-9883, 55bar.com. (Chinen)

★ **Matana Roberts: 'Coin Coin: the Remix'** (Friday and Saturday) Earlier this year Ms. Roberts, an alto saxophonist and composer of exploratory intent, released "Coin Coin Chapter 3: River Run Thee," the latest installment of a 12-part cycle of personal, socio-historical and psychic inquisition. She made the album alone, layering vocal and instrumental parts with multitrack recording; for this performance, billed as a remix, she'll enlist the drummer Tomas Fujiwara and a video piece by Daniel Marcellus Givens. At 8 p.m., the Kitchen, 512 West 19th Street, Chelsea, 212-255-5793, thekitchen.org. (Chinen)

Kermit Ruffins and the Barbecue Swingers (Friday) Mr. Ruffins is a trumpeter, singer and all-around entertainer whose indelible association with his hometown, New Orleans, has become its own subject. To that end, he celebrates the release of his upbeat new album, "#imsoneworleans," with the Barbecue Swingers, his steadfast band. At 8 p.m., Brooklyn Bowl, 61 Wythe Avenue, Williamsburg, Brooklyn, 718-963-3369, brooklynbowl.com. (Chinen)

★ **Maria Schneider Orchestra** (Tuesday through June 6) Led by Ms. Schneider, a composer and orchestrator of penetrating insight, this group has an ambitiously realized new album — "The Thompson Fields," its first release in eight years — that underscores its stature as the pre-eminent large ensemble of our time. The music from the album, much of it inspired by nature, will be a natural

focus in this engagement. At 8:30 and 11 p.m., Birdland, 315 West 44th Street, Clinton, 212-581-3080, birdlandjazz.com. (Chinen)

Jesse Stacken Quartet (Thursday) Mr. Stacken is a pianist of rigorous imagination, as he demonstrates on his most recent album, “Helleborus.” He plays a 9:30 p.m. set here with the tenor saxophonist Tony Malaby, the bassist Sean Conly and the drummer Gerald Cleaver. An earlier set, at 8 p.m., will feature Vinnie Sperrazza Trio, with Jacob Sacks on piano, Masa Kamaguchi on bass and Mr. Sperrazza on drums. At Cornelia Street Café, 29 Cornelia Street, Greenwich Village, 212-989-9319, corneliastreetcafe.com. (Chinen)

Terrell Stafford Quintet (Tuesday through June 7) On his crisp new album, “Brotherlee Love,” Terrell Stafford pays homage to one of his clear trumpet influences, Lee Morgan. The album features an irreproachable hard-bop crew featuring the saxophonist Tim Warfield Jr., the pianist Bruce Barth and the bassist Peter Washington, who all rejoin him here; Billy Williams completes the band on drums. At 8:30 and 10:30 p.m., Village Vanguard, 178 Seventh Avenue South, West Village, 212-255-4037, villagevanguard.com. (Chinen)

Mary Stallings (through Sunday) A jazz singer of soulful instinct and deep experience, Ms. Stallings has a fine new album, “Feelin’ Good,” that frames her voice against seasoned accompanists like the pianist Bruce Barth. He rejoins her for this engagement, in an impeccable rhythm section with Vicente Archer on bass and Montez Coleman on drums. At 7, 9 and 10:30 p.m., Smoke, 2751 Broadway, at 106th Street, 212-864-6662, smokejazz.com. (Chinen)

★ **Three of a Kind: Three Aces of New Jazz From Italy** (Monday) A targeted dispatch from the bustling Italian jazz scene, this concert features three young pianists of distinction. Giovanni Guidi will lead the same trio featured on “This Is the Day,” his gracefully restive new album on ECM; on bass is Thomas Morgan, and on drums is João Lobo. Domenico Sanna will present what he calls the Brooklyn Beat! Trio, with Ameen Saleem on bass and Dana Hawkins on drums. And playing a solo set is Alessandro Lanzoni, a former prodigy now in his early 20s. At 7:30 p.m., Roulette, 509 Atlantic Avenue, near Third Avenue, Boerum Hill, Brooklyn, 917-267-0363, roulette.org. (Chinen)

A version of this schedule appears in print on May 29, 2015, on page C17 of the New York edition with the headline: The Listings: Jazz.