

Rendez-Vous Chez Nino Rota

Created by Mauro Gioia

Arrangement: Tonino Esposito

Piano: Fabrizio Romano

Clarinet and Saxophone: Gianni Minale

Violin: Gianluca Falasca

Trumpet: Gianfranco Campagnoli

Doublebass: Luigi Sigillo

Drums: Salvatore Minale

Light and technical direction: Gianni Caccia

Sound direction: Benjamin Feuillade

Backline: Olivier Legrand

Performed by Mauro Gioia, Maria de Medeiros, Martirio, Catherine Ringer and Sharleen Spiteri.

Producer: Giandomenico Ciaramella

General Manager: James Woods

Press and Marketing: Jennifer Reynolds, Guy Chapman and Katy Kimbell at Target Live.

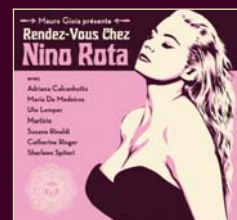
With special thanks to: Jennifer Adlington, BFI, The Italian Institute and Kirsty MacDonald at Whitelabel.

Rendez-vous chez Nino Rota is a celebration of Nino Rota, composer of some of the most iconic and memorable musical scores in film history, including Fellini's *La Dolce Vita*, *La Strada*, and Francis Ford Coppola's cult trilogy, *The Godfather*.

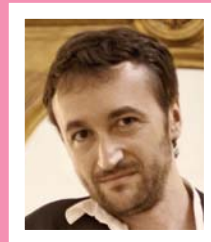
Born in Milan in 1911 into a family of musicians, Nino Rota was a child prodigy and trained with Pizzetti, Casella and Toscanini - some of the grand masters of Italian classical music. Whilst Rota's output reflects this traditional education - with numerous symphonic works, opera and ballets scores - it is his contribution to film that is undoubtedly his greatest legacy, comprising of more than 150 musical scores.

Throughout his career, Rota worked with virtually all of the noted directors of his time, including Franco Zeffirelli, Luchino Visconti, Mario Monicelli, King Vidor, René Clément and Francis Ford Coppola (which secured him an Oscar in 1974 for best original movie score for *The Godfather, Part II*).

But Rota is perhaps best known for his unique 28-year-long association with director Federico Fellini. In his autobiography Fellini paid homage to their inimitable relationship: "Working with him was a true joy. You could feel so well his ability to create, that he would communicate to you a sort of exhilaration. That was so powerful of a feeling that it gave me the impression of writing the music on my own."



MAURO GIOIA



Mauro Gioia has often sought to bring the most disturbing and dreamlike aspects of Italian popular music to the stage. "I'm not a singer," he says. "I'm a stage designer who sings, and who evokes and describes things." Throughout his career, Mauro Gioia has tried to resurrect the theatrical traditions of his native city Naples through cabaret and variety performances, so that they continue to remain a vital part of 21st century Italian culture. A long-time admirer of Nino Rota's music, Gioia decided to bring Rota's musical riches to the concert hall, and invite international artists to rediscover the music for themselves.

MARIA DE MEDEIROS



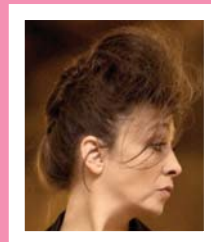
Maria de Medeiros was born in Portugal but at the age of 18 she moved to France to pursue a career in acting. Medeiros has had a rich career both on and off screen in various international productions. One of Medeiros' most memorable film appearances was in Quentin Tarantino's *Pulp Fiction*, playing Butch Coolidge's (Bruce Willis') girlfriend Fabienne. Medeiros' music career took off in 2007 when she released her album, *A Little More Blue*, in which she performed songs by Brazilian musicians.

MARTIRIO



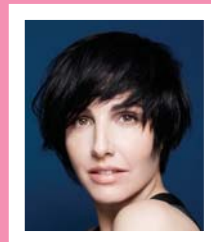
María Isabel Quiñones Gutiérrez is better known by her stage name Martirio. The Spanish singer borrows her style and inspiration from Flamenco, but she adapts and merges the traditional style with more modern musical trends, including jazz, tango, pop, rock, swing and guaracha. Martirio is recognised as a New Flamenco artist and is also noted for her distinctive look of wearing large sunglasses.

CATHERINE RINGER



The rebel diva of French rock - Catherine Ringer is better known in her country as 'The Piaf of pop music.' As a singer, songwriter, choreographer, dancer and actress, Ringer pursues many projects but she is best known as the lead vocalist in French rock group Les Rita Mitsouko.

SHARLEEN SPITERI



Acclaimed singer-songwriter Sharleen Spiteri rose to fame as the voice and face of the phenomenally successful band Texas. So far she has gained 15 platinum discs in the UK alone, 13 top ten singles and over 20 million album sales worldwide. Recognised as one of the finest and most versatile vocalists and performers of her generation Sharleen has also won numerous awards globally, including a prestigious Ivor Novello for her song-writing.

CADOGAN HALL
SUNDAY 3 OCTOBER 2010

Rendez-Vous Chez Nino Rota

Performed by
Mauro Gioia
Maria de Medeiros
Martirio
Catherine Ringer
and **Sharleen Spiteri**



PROGRAMME

1. CABIRIA

Performed by *Mauro Gioia*
Lyrics by *Giancarlo Testoni*
From the movie 'Le Notti di Cabiria'
by *Federico Fellini*, 1957

2. LLA RÌ LLI RÀ

Performed by *Mauro Gioia*
Lyrics by *Enzo Bonagura*
From the movie 'Le Notti di Cabiria'
by *Federico Fellini*, 1957

**3. CHE SCHERZI FA L'AMORE
- LOVE TRICKS**

Performed by *Maria de Medeiros*
Lyrics by *Lina Wertmuller*
From the TV show 'Il Giornalino di Gianburrasca'
by *Lina Wertmuller*, 1964

**4. LA PAPPA COL POMODORO
- LONG LIVE TOMATO SOUP!**

Performed by *Maria de Medeiros and Mauro Gioia*
Lyrics by *Lina Wertmuller*
From the TV show 'Il Giornalino di Gianburrasca'
by *Lina Wertmuller*, 1964

5. THE SWEET LIFE

Performed by *Maria de Medeiros*
English version by *Les Vandyke*
From the movie 'La Dolce Vita'
by *Federico Fellini*, 1960

**6. È UN NON SO CHE L'AMOR
- LOVE CAN'T BE DEFINED**

Performed by *Mauro Gioia*
Lyrics by *Suso Cecchi d'Amico*
From the play 'L'impresario delle Smirne'
by *Luchino Visconti*, 1957

7. MAGGIE

Performed by *Mauro Gioia*
Lyrics by *Carlo da Vinci*
From the movie 'Il Bidone'
by *Federico Fellini*, 1954

8. PARLAMI DI ME - TALK OF ME

Performed by *Martirio and Mauro Gioia*
Lyrics by *Antonio Amurri*
From the movie 'La Dolce Vita'
by *Federico Fellini*, 1960

**9. VALZER DI NATASCIA
- NATASCIA'S WALTZ**

Performed by *Martirio*
Lyrics by *W. Stone, Calibi and Testoni*
From the movie 'Guerra e Pace'
by *King Vidor*, 1956

10. IL TEMPO PASSA - TIME FLOWS

Performed by *Martirio*
Lyrics by *Tito Fornai*
From the movie '8 1/2'
by *Federico Fellini*, 1963

**11. VALZER DI SCAMPOLO
- SCAMPOLO'S WALTZ**

Performed by *Mauro Gioia*
Lyrics by *Giancarlo Testoni*
From the movie 'Scampolo 53'
by *Giorgio Bianchi*, 1953

AMOR INCANTATOR - ENCHANTING LOVE

Performed by *Mauro Gioia*
Lyrics by *Antonio Amurri*
From the movie 'Lo Sceicco Bianco'
by *Federico Fellini*, 1952

TRULLALLÀ

Performed by *Mauro Gioia*
Music and lyrics by *Nino Rota*

CANTA CON ME - SING WITH ME

Performed by *Mauro Gioia*
Lyrics by *Michele Galdieri*
From the movie 'Zazà'
by *Renato Castellani*, 1942

**12. CANZONE ARRABBIATA
- ANGRY SONG**

Performed by *Mauro Gioia*
Lyrics by *Lina Wertmuller*
From the film 'd'Amore e d'Anarchia'
by *Lina Wertmuller*, 1973

13. LE BIDON

Performed by *Catherine Ringer*
Lyrics by *Francis Blanche*
From the movie 'Il Bidone'
by *Federico Fellini*, 1955

14. BELFAGOR STOMP

Performed by *Catherine Ringer and Mauro Gioia*
Lyrics by *Federico Fellini*
From the movie 'Giulietta degli Spiriti'
by *Federico Fellini*, 1965

15. LE GRAND CHEMIN - THE GREAT JOURNEY

Performed by *Catherine Ringer*
Lyrics by *Robert Chabrier*
From the movie 'La Strada'
by *Federico Fellini*, 1954

16. ANTONIO SOFFIANTINI AKA TUNIN

Performed by *Mauro Gioia*
Lyrics by *Lina Wertmuller*
From the film 'd'Amore e d'Anarchia'
by *Lina Wertmuller*, 1973

17. TRAVELLING DOWN A LONELY ROAD

Performed by *Sharleen Spiteri*
Lyrics by *Michele Galdieri* - English version by *Don Raye*
From the movie 'La Strada'
by *Federico Fellini*, 1954

18. SPEAK SOFTLY LOVE

Performed by *Sharleen Spiteri and Mauro Gioia*
Lyrics by *Larry Kusic*
From the movie 'The Godfather' by *Francis Ford Coppola*, 1971

19. LOVE SAID GOODBYE

Performed by *Sharleen Spiteri*
Lyrics by *Larry Kusic*
From the movie 'The Godfather'
by *Francis Ford Coppola*, 1971

20. 8 1/2

Performed by *Mauro Gioia*
Lyrics by *Iaia Fiastrì and Tito Fornai*
From the movie '8 1/2'
by *Federico Fellini*, 1963