



At 17, I was playing lead alto jazz in High School Big Band, but was more interested in Yes, Genesis and Led Zeppelin than in Charlie Parker, Joe Henderson, Miles Davis and John Coltrane and those who would follow in their footsteps. Perhaps some of those early "prog rock" influences have worked their way insidiously into some of this music, perhaps not. Either way, the realization of this cd and the music which it contains most certainly, for me, represent a fulfillment of the hopes and dreams which were nearest and dearest to me as a youth, and will remain so til the end of my days: to search for ever more enriching ways of expressing myself, in the company of those that I admire and respect, and that hopefully feel the same way about me. To this end, "Sweet 17", in giving me the possibility to return to the city where my childhood dreams were born, and to record my music with some of the most esteemed, inspiring musicians on the planet, has been the chance of a lifetime, and for that I am eternally grateful to everybody involved in its making, as well as satisfied beyond all expectations with the music which has resulted.

*Michael Rosen, Rome, August 2015.*

## MICHAEL ROSEN SWEET 17

**Michael Rosen**  
tenor sax

**Lage Lund**  
guitar

**Ralph Alessi**  
trumpet

**Domenico Sanna**  
piano

**Matt Penman**  
double bass

**Bill Stewart**  
drums

"Michael Rosen has produced a very high level recording with wonderful sidemen and great tunes. The immediate feeling I got was of complete honesty and conviction, traits that we all look for in the best art. Good job!"

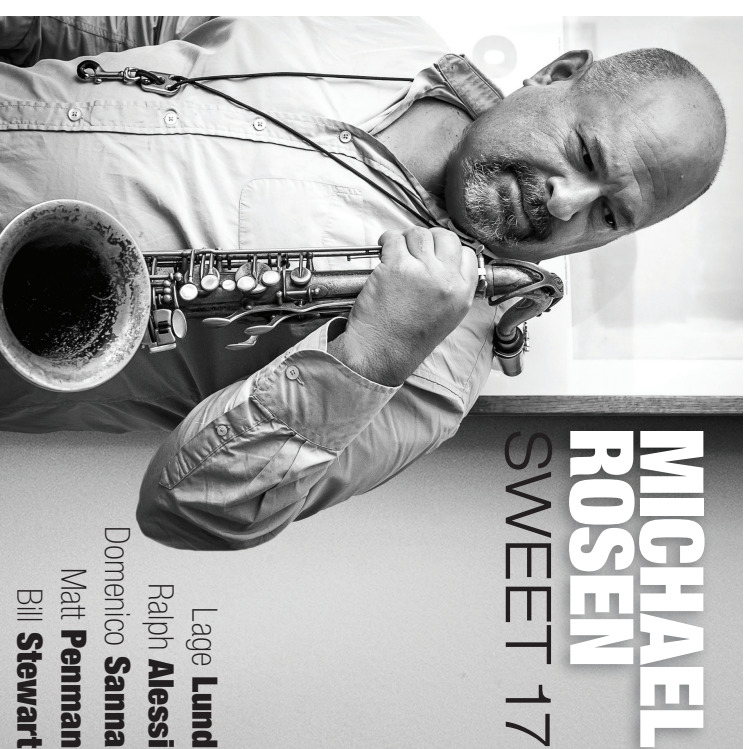
*Dan Snierson*

Thanks to Lage, Bill, Matt, Ralph and Domenico for their wonderful musicianship, respect, hard work, and deep understanding of how I wanted this music to sound, and to Chris Allen for his impeccable work in the studio. Thanks also to the following friends and colleagues, who graciously helped me to get this great band together: Seamus Blake, Ralph Towner, John Scofield.

Special thanks to, Steve Mausky, John O'Gallagher, Doug Wyatt, Tim Reppert, Sarah Jane Morris, Tony Remy, Dave and Fiona Lewis, Roberto Del Balzo, Giulio and Sandra Maczara, Giulio and Antonella Vispellì, Daniele Titarelli, Luca Bulgarelli, John B. Arnold, Greg Burk, Joyce Yule, Alfredo Paixao, Tommaso Vitale, Dario and Erica Fariella, Tonquato Scurda, Stefano Raffaeili, Paolo Gabriele Streda and everybody at CDM Rovereto. Your love and encouragement has helped to make this music possible.

Very special thanks to Domenico Sanna and to Gandomenico Ciaramella for believing in me as an artist, and without both of whom this cd would never have been made.

Recorded November 21 st-23rd, 2014 at **Sear Sound**, New York City • Recording Engineering and Mixing by **Christopher Allen**, assisted by **Wim Wei** • Mastered by **Luca Bulgarelli** • Photos by **Paolo Soriani** • Artwork by **Enzo Criscione** Produced by **Jando Music** / **Via Veneto Jazz**



## MICHAEL ROSEN SWEET 17

Lage Lund

Ralph Alessi

Domenico Sanna

Matt Penman

Bill Stewart





Lage Lund

Domenico Sanna

Michael Rosen

Ralph Alessi

Bill Stewart

Matt Penman