

Marco Valeri Quartet

Marco Valeri | drums

Daniele Tittarelli | sax

Francesco Lento | trumpet

Pietro Ciancaglini | double bass

Valeri met with saxophonist Daniele Tittarelli in 2000 with whom he formed Garbatella's Dream Trio and participated in the Tremplin Jazz Festival in Avignon, enjoying considerable success with audiences and critics. In 2002, Daniele Tittarelli's quartet released their first album "Jungle Trane" (the album's title track is among those composed by Marco). Between 2002 and 2003, Marco Valeri travelled several times to New York where he came into contact with American music by which he was profoundly influenced. He performed with many prestigious Italian and international musicians such as: Bill Saxton, Jd Allen, Amedeo Tommasi, Gary Smulian, Andy Gravish, Dado Moroni, Flavio Boltro, Maurizio Giammarco, Gegè Telesforo, Fabio Zeppetella, Enzo Pietropaoli, Nicola Conte and Danilo Rea. "The Apple" displays a high level of artistic maturity and acute musical awareness which Marco Valeri drew on as the leader of this exceptional quartet. In addition to Daniele Tittarelli on sax, Francesco Lento on trumpet and Pietro Ciancaglini on double bass, other musicians who collaborated in the project include Enrico Rava and Sergio Cammariere for Tittarelli, Mario Bondi and Fabrizio Bosso for Ciancaglini and Orchestra Jazz della Sardegna and Nicola Conte for Lento. The CD – produced by Jando Music in collaboration with Via Veneto Jazz (EMI Distribution) – contains Marco Valeri's original compositions where, besides being an acclaimed drummer, he reveals himself as a refined and original composer, never lapsing into the banal. The only cover is "April in Paris", not surprisingly a 50's movie soundtrack; in fact, all CD tracks may be the perfect accompaniment to movie scenes of that time period, evoking images of French crime dramas, Hitchcock-atmospheres or refined versions of the early James Bond.