

## **Fabrizio Sferra Quartet**

### **UNTITLED # 28**

**Fabrizio Sferra** | drums

**Giovanni Guidi** | piano

**Dan Kinzelman** | sax, clarinet

**Joe Rehmer** | doublebass

“Untitled # 28” is Fabrizio Sferra’s latest project as bandleader of a group of young musicians already established on the international scene: Giovanni Guidi on piano, Dan Kinzelman on sax and Joe Rehmer on doublebass. Despite their young age, these jazz musicians already boast collaborations with famous musical groups and signed recording agreements with national and international labels. It is impossible to confine this innovative and choral project in a title. “Untitled # 28” is, in fact, the title of an untitled CD and is also the album’s most representative track. “Untitled # 28” is characterized by Sferra’s artistic flare and the elevated execution capability of the musicians. Ranging from contemporary, free jazz tones to more melodic ones, this CD pleasantly surprises, escorting listeners into various contemporary jazz scenarios. Sferra’s richness of invention, here at its best, is expressed in eleven tracks, plus four improvisations realized together with his traveling companions in this musical journey. When listening to the compositions and improvisations, it becomes apparent that the quartet’s musical approach is unified, with particular emphasis on the expressive potential of sound. With a mutual understanding rarely achieved in jazz, Sferra places emphasis on the ensemble work, leaving room for the improvisation capabilities of the musicians: Guidi’s modern piano – ever more intense and unpredictable, Kinzelman’s sax with his original tone colours, and Joe Rehmer’s doublebass introducing the main theme with an exciting bass line.