

Enzo Pietropaoli Quartet

YATRA VOL. 2

Enzo Pietropaoli | double bass

Fulvio Sigurtà | trumpet

Julian Mazzariello | piano

Alessandro Paternesì | drums

Two years after "Yatra", Enzo Pietropaoli's debut album as leader of his new quartet, this latest release "Yatra Vol.2" brings continuity to a musical adventure that began as a "journey" and which Pietropaoli considers to be the second stage of path he intends to pursue with passion, spurred by the enthusiastic feedback from audiences and critics. "Yatra" was, in fact, decreed by the readers of JazzIt as the Best Album of 2011, Enzo Pietropaoli as Best Bass Player of 2011 by Musica Jazz, and the quartet's trumpeter Fulvio Sigurtà, as Best New Talent by Musica Jazz.

Pietropaoli stated: "The wide acclaim "Yatra" received from both the critics and the public gave me an unusual sense of responsibility: on the one hand I didn't want to repeat myself, while on the other, I was reluctant to change direction and disappoint those won over by the previous work. In the end I chose the most simple and spontaneous way, that of "not choosing" but merely listening to the sound from the heart, letting go...driven by my tendency to touch the strings of my innermost feelings, yet maintaining my intransigent position towards the risk of being trivial or overly cerebral - the two extremes I try to avoid in my music by pursuing a sort of "constantly updated classicism." As the saying goes "never change a winning team" the band features Fulvio Sigurtà on the trumpet, Julian Mazzariello on the piano, and Alessandro Paternesì on the drums, then there are the two labels, "Jando Music" and "Via Veneto Jazz", and lastly, the entire team from the recording studio, sound and mix engineers, graphic artists and photographers to the press office - with a view to maintain a style that intends to be clearly recognizable. As in his previous work, Pietropaoli conceived "Yatra Vol.2" as a "CD" to be listened to, with a different dimension from that of the quartet's "live", in which the two dynamics- the solo length and the "unforeseen" factor - are usually overly emphasized, sometimes to extremes. This enables both performers and users to investigate these two different facets of music. Even the track list with Pietropaoli's five original compositions and five songs selected from a range of world music, modeled on the choice of the previous work reveals the flexibility and curiosity of Pietropaoli towards different forms of music - ranging from Sarah Jarosz's progressive country to the love for the history and roots of jazz, reflected in Louis Armstrong, from classical Felix Mendelssohn to pop star David Bowie and the pure poetic lines of Violeta Parra. Ductile but extremely coherent

in the language and search of a stylistic cohesion, Pietropaoli pursues this challenging approach with great determination. "To me, among the most difficult tasks is to be simple but not obvious, original but not eccentric, and innocent but not naive. This requires commitment to give meaning to every note, every pause – at all times – and that's not easy at all.

I still have much to learn.

www.jandomusic.com

www.viavenetोजazz.it

Press Office

Maurizio Quattrinimaurizioquattrini@yahoo.it