

A woman with dark, curly hair is shown in profile, looking down. She is wearing a strapless dress with a yellow and black geometric pattern. The background is a solid, bright yellow.

Cristina Zavalloni

the
SOUL
factor

with Uri Caine

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The Soul Factor

All compositions by **Uri Caine** and **Cristina Zavalloni** except for (You make me feel like) A Natural Woman by **Gerry Goffin, Carol King** and **Jerry Wexler**

Arrangements by **Uri Caine**, except for (You make me feel like)

A Natural Woman by **Cristina Zavalloni** with horn arrangements by **Uri Caine**

Lyrics by **Cristina Zavalloni**, except for (You make me feel like) A Natural Woman

Project Creator & Executive Producer: **Enzo Capua**

Recorded in December 2013 at Sear Sound (New York) by **Chris Allen**

Mixed by **Chris Allen**

Mastered by **Eugenio Vatta**

Cover photo **Barbara Rigon**

Inside photos **Barbara Rigon** and **Valentina Caniglia**

Artwork by **Enzo Criscione**

Booking and Management: **Francesca Scarinci** (exb@exb.it)

A production of **Jando Music** (www.jandomusic.com)
in association with **Via Veneto Jazz** (www.viavenetojazz.it)

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Tough Girls

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine fender rhodes |

David Gilmore guitar | Gene Lake drums |

Fima Ephron electric bass | Ralph Alessi trumpet | Chris Speed sax

02

Olympus

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine organ | David Gilmore guitar |

Gene Lake drums | Fima Ephron electric bass

03

For You

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine fender rhodes |

David Gilmore guitar | Gene Lake drums |

Fima Ephron electric bass

04

Dear Presences (band version)

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine organ | David Gilmore guitar |

Gene Lake drums | Fima Ephron electric bass

05

A Day in Zory

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine fender rhodes |

David Gilmore guitar | Gene Lake drums |

Fima Ephron electric bass

06

Little Monsters

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine fender rhodes |

David Gilmore guitar | Gene Lake drums |

Fima Ephron electric bass | Ralph Alessi trumpet |

Chris Speed sax

07

Aretha's Song

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine piano | David Gilmore guitar |

Gene Lake drums | Fima Ephron electric bass

08

Hated Woman

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine fender rhodes, organ and
keyboards | David Gilmore guitar | Gene Lake drums |

Fima Ephron electric bass | Ralph Alessi trumpet | Chris Speed sax

09

A Natural Woman (You make me feel like)

Goffin, King, Wexler

Cristina Zavalloni vocals | Uri Caine fender rhodes |

David Gilmore guitar | Gene Lake drums |

Fima Ephron electric bass | Ralph Alessi trumpet |

Chris Speed sax |

10

That Day

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine organ |

David Gilmore guitar | Gene Lake drums |

Fima Ephron electric bass

11

Simplicius

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine fender rhodes |

David Gilmore guitar | Gene Lake drums |

Fima Ephron electric bass

12

Dear Presences (duo version)

Caine - Zavalloni

Cristina Zavalloni vocals | Uri Caine piano

SOUL

music cannot be reduced to mere pre-cooked food for distracted consumers, as often happens outside US. An art form of such noble origin cannot be kneaded the way kids chomp down on caramel. But you can reinvent, flip, eradicate and revive Soul in the best way possible. How? By connecting extraordinarily creative talents, on both sides of the Atlantic. Voices, souls, instruments and hearts - merged to pay tribute to the Queen of Soul, Aretha Franklin - with no attempt to imitate the original. We truly hope to have succeeded: there is and will always be one Aretha only. There was however, a vital call for Soul, Jazz, Rock and Psychedelic music. There was the urgent need to cast aside the Black and White clichés and to start from the bottom, from the very essence: the soul - clearly - of this music. We've turned it into an atomic cocktail. A mix of unparalleled and inimitable talent: **Cristina Zavalloni** - the most compelling, venomous, warm and explosive voice that has emerged in Italy in the past several years, **Uri Caine** - a brilliant creator of sounds, an inventor without boundaries, who has spanned the world of jazz as an insatiable predator. The lyrics are hers, the music is his and the arrangements are by both. In the past, they've been known to saunter along together in various directions, but this time they've stepped into Soul's enchanted forest; making Bologna and Philadelphia, their respective hometowns, one sole image reflected in the Ocean. Renowned rhythm masters such as jazz guitarist **Dave Gilmore**, soulful bassist **Fima Ephron** and outstanding, all around drummer **Gene Lake**, have brought their energy to this creation, along with two top-class jazz musicians: avant-garde jazz trumpeter and composer **Ralph Alessi**, and clarinetist and tenor saxophonist **Chris Speed**. All that remains is to listen to "The soul factor" and Play it loud! - as we used to say. It will put a spell on you.



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