



LORENZO TUCCI

## sparkle

Luca Mannutza | *Piano*

Luca Fattorini | *Double bass*

Lorenzo Tucci | *Drums*

### *with*

Flavio Boltro | *Trumpet*

Karima | *Voice (E po' che fa')*

The latest production of Jando Music|Via Veneto Jazz, **sparkle**, is scheduled for release in April 2016 and is the eighth album of one of the most acclaimed drummers on the Italian and international jazz scene: **Lorenzo Tucci**.

The album contains eight of Tucci's original compositions and two songs paying tribute to great legends in the world of music: **Sting** and **Pino Daniele**. Beyond displaying technical mastery, this album reveals Tucci's style and flair, his creativity as a composer, his recognizable individual genre, and his ability to perform with precision and a fiery modern-edge blend that has been making waves in the contemporary jazz scene. Most of his themes aren't based on traditional jazz standards, but are shaped into brief suites, launching off into neatly contrived ideas. This is where jazz's rhythmic, melodic and harmonic conventions unexpectedly expand to unfold a new space, making SPARKLE a truly innovative, contemporary jazz masterpiece. Renowned pianist **Luca Mannutza** together with the notably young yet acclaimed double bassist, **Luca Fattorini**, weave refined and interesting textures that fit seamlessly into the musical interlace, creating truly fresh-sounding atmospheres. Veteran Italian

trumpeter **Flavio Boltro** imbues the music with intensity and emotional strength, thanks to his dynamically sensitive playing and versatility.

The title track, *Sparkle Suite*, is a three part song - a form which characterizes the entire album. *So One*, a song in 5/4 time, is catchy and upbeat in a fresh and unpredictable way. *Past* and *Grow* are original tracks nestled on the outermost edge of jazz creativity. *Two Years* reveals a strong and creative melodic approach, with rhythmic inventiveness. The suggestive, slow Bossa Nova track, *L&L*, carries a sense of mellow seduction and fluidity where Mannutza and Boltro spin out their technically advanced virtuosity. *Keep Calm*, is a song having a groovy, laid-back feel with linear drumming and polyrhythms almost evocating an auditory illusion. In the last unreleased track, *Tari*, inspired by a real yet ethereal location, Tucci creates a sound which is apparently simple, yet of great harmonic complexity.

The tribute songs to Pino Daniele and Sting have been transformed into true jazz standards of rare beauty: the first, *E po' che fa'*, is embellished by **Karima's** intimate, sultry voice, while *Seven Days* is performed in trio with Tucci, Mannutza and Fattorini re-inhabiting Sting's beautiful song in a heartfelt tribute to the great artist.

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