

Antonio Faraò Trio

DOMI

With his latest release "Domi", the sublime synthesis of past collaborations (Branford Marsalis, Jack DeJohnette ...), Italian pianist Antonio Faraò delivers a great album that expresses his elegance, refined technique and the richness of his compositions. The personal style developed by this exceptional pianist, acknowledged by critics as one of the most fascinating contemporary musicians, has reached a stage that can be defined as a mature. He is surrounded and encouraged by an outstanding rhythm section composed of renowned musicians André Ceccarelli and Darryl Hall.

Antonio Faraò was born into a musical family, his mother was a painter and his father was a jazz drummer. He grew up listening to jazz greats such as Benny Goodman, Count Basie, Duke Ellington, Frank Sinatra and Ella Fitzgerald. Thanks to his parent's pioneering interest in music Antonio Faraò acquired the love for swing jazz music. He began playing the vibraphone at the age of six, then studied music theory and drum playing. Finally he began to play piano and he joined piano classes with Adriano Giustina and Riccardo Risaliti at a classical school. Antonio Faraò was formed in Giuseppe Verdi Conservatory where he graduated eight years later. He was initially heavily influenced by African-American jazz artists, such as Oscar Peterson and Errol Garner, until he discovered musicians like McCoy Tyner, Herbie Hancock, Keith Jarrett, Bill Evans, John Coltrane, Miles Davis, Charlie Parker and Thelonious Monk, to name a few. Antonio Faraò developed a unique style, full of virtuosity and emotion, acclaimed as one of the most beautiful voices of jazz piano. In introducing a Mediterranean feeling in a game that reveals a deep understanding of black music at the piano, Antonio Faraò perfectly overcomes his disadvantage as a child prodigy. It is with a rare elegance that this mature artist today imposes his artistic flare with a multi-faceted and colorful jazz.

Music Awards

"New Talent" award, presented at the "Eleventh Musical Review" in 1987.

"Pianist of the Year" in the "Jazz Four Roses Competition Price" awarded at the Ciak Theatre in Milan, 1991.

The "Martial Solal Price", the prestigious competition in Paris which takes place only every ten years, was awarded to him in 1998. For this competition, restricted only to a select number of top international pianists, it was legendary Martial Solal himself, after hearing Faraò's concert in Paris, to suggest that he attend.

Darryl Hall is a bassist who hears where the music is going and provides the appropriate touch and emotion to take it there. That combined with his versatility and creativity has allowed him to play many styles of music –jazz, R'n'B, Brazilian, Latin, gospel, etc.- extremely well. While his career has only been 15 years in the making, he has managed to travel all over the world many times with the most renowned jazz artists of today, including Geri Allen,

Regina Carter, Ravi Coltrane, Mulgrew Miller. Born November 10, 1963, Darryl Hall comes from Philadelphia, one of the major urban centers for the development of Afro-American music. He was inspired in his teens to play electric bass by the late 70s funk generation –Larry Graham, Louis Johnson and Anthony Jackson; he then started playing locally. After graduating from Temple University with a marketing degree, he worked a day job while studying the double bass at night. At this time he was gigging around Philadelphia with artists like Rachelle Ferrell and Joey DeFrancesco. He was mostly self-taught but studied privately with local favorites Tyrone Brown (b), Tony Williams (as) and Gerald Price (p). In 1992, Darryl finally quit his day job to pursue his passion for music full time, which led him to move to the music Mecca, New York City. His first major accolade was the first prize in the prestigious Thelonious Monk Institute competition for bass in 1995, the jury of which was composed of Ron Carter, Charlie Haden, Percy Heath and Chris McBride. This award provided an inroad to the jazz community and led Darryl to play with Jimmy Heath, Donald Byrd, Antonio Hart, etc. Upon a first listening to Darryl's playing, one can immediately identify the essence of how bass should function: groove, pulse, swing and tone. He uses great discretion in helping make the music breath with vitality. That's why he has been requested by Hank Jones, Tom Harrell, James Williams, Howard Johnson, Teodross Avery (s), Robert Glasper (p) among many others. Even bass phenomenon Christian McBride called upon Darryl to perform with his big band! Lately, he's been the regular bassist for pianist Geri Allen. He was also a regular with Blue Note recording vibraphonist Stefon Harris and his BlackOut project. Since moving to Paris in 2004, he's worked with Diane Reeves, Tom Harrell, Kirk Lightsey, and Benny Golson. He also works with well-known French artists including Laurent De Wilde and Christian Escoude.

It is useless to introduce world-acclaimed drummer André Ceccarelli, however, a list imposes itself since he's accompanied and recorded with the greatest jazz, rock, variety, and soul music artists: Stan Getz, Dexter Gordon, Chick Corea, The Brecker Brothers, Jonasz, Didier Lockwood, Eric Le Lann, Dee Dee Bridgewater, Enrico Rava, Michel Legrand, Martial Solal, Henri Salvador, Tina Turner, Michel Portal, Jean-Luc Ponty, Eddy Louiss, René Thomas, Lou Bennett, Slide Hampton, Dexter Gordo, Sylvain Luc, Bireli Lagrene, Antonio Faraò, Claude Nougaro, Gino Vannelli, Richard Galliano, Brad Mehldau ...

"Antonio is one of the most beautiful piano revelations of his generation."
(Kenny Kirkland, pianist)

"I'm not often surprised by the recordings of musicians the way I was overwhelmed the first time I heard Antonio Faraò' on one of his recent CD's. What amazed me was what I felt inside of me. There is so much warmth, conviction and power to his playing. I was immediately attracted to his harmonic conception, the joy of his rhythms and swing feel and the grace and ingenuity of his melodic improvisational lines. Antonio is not only a fine pianist but a great one."
(Herbie Hancock)

"For a young musician, the real challenge today is to avoid as much as possible to look like someone else. And it seems that Antonio is currently developing a language which is very personal, as he has his own game design in Trio. From this point of view, this is an artist who is looking to the future, not the past. He puts all his creative energy in the service of innovation - without denying any of its masters of piano"